

(The College of Wooster) - on Kornej Čukovskij; **Semyon Garevich** - on the synthesis of Dante and Solov'ev in the works of Belyj; **Christine Tomel** (Allegheny College) - on color symbolism, the semiotic structure of *Petersburg* (1922); **Zoya Yuriev** (NYU) - a book, *Andrej Belyj: Cosmos-In-Creation*; **Bernice Rosenthal** (Fordham University) - on Nietzsche and the occult in Russian and Slavic culture; **Galina L. De Roock** (Michigan State University) - a book on literature and the other arts; one chapter, dealing with literature and music, includes a section on Belyj; **Olga Cooke** (Texas A&M University) - a book on the grotesque in Belyj's novels and a forthcoming article, "Gogol's 'Strašnaja mest'" and Belyj's Prose Fiction: the Role of Karma," *Russian Language Journal*; **Charlene Castellano** (Ohio State University) - a series of three essays on the subject of Belyj's place in Russian literary history, using *Petersburg's* synesthetic scheme as a focal point; **Amy Mandelker** (Graduate School of CUNY) - a forthcoming article, "Synaesthesia and Semiosis: Icon and Logos in Andrej Belyj's *Glossololija* and *Kotik Letcev*," *SE EJ*, No. 2, 1990.

Charlene Castellano writes that the publication of her article on Belyj's memoirs, announced in *ABS N*, No. 7, has been postponed until May 1990. The full reference is: "Andrej Bely's Memories of Fiction," forthcoming in *Autobiographical Statements in Twentieth Century Russian Literature*, ed., Jane Gray Harris (Princeton: Princeton University Press, 1990), pp. 66-98.

Peter I. Barta of Texas Tech University has organized a panel entitled "Belyj and Women" for the IV World Congress for Soviet and East European Studies, which will be held in Harrogate, England in July, 1990. Here are the participants:

Chairperson: Pamela Davidson

Discussant: John D. Elsworth

Olga Muller Cooke, "Virginity, Maternity and Promiscuity in Belyj's Women."

Lena Szilard, "Andrej Belyj i ego Beatrice."

Peter I. Barta, "*Kotik Letcev* and the Flight of the Witches."

Magnus Ljunggren, "Belyj's Dornach Inferno."

Thomas R. Beyer, Jr. of Middlebury College writes to us from Heidelberg, FDR, where he is on leave for an entire year, working on Belyj in Berlin.

Pekka Pesonen of the University of Helsinki has two articles in print: "Problematika rasskazčika v romane *Peterburg* Andreja Belogo i problemy romana samosoznanija v ruskoj proze XX veka," *Sbornik praci filosofické fakulty Brněnské universitety. Rada literarnevědná*. 10 pp; and "Semiotics of a City. The myth of St. Petersburg in Andrej Bely's Novel *Peterburg*," *Semiotica*, 20 pp.

Berkeley Slavic Specialties is offering a 10% discount to Belyj Society members on the following books which have been reprinted in 1989: *Posle razuki. Berlinskij pesennik* (Peterburg—Berlin: Epoxa, 1922; and *Korolevna i rycari. Skazki* (Peterburg: Alkonost, 1919) + "Sočinenija Andreja Belogo" and Katalog izd. "Alkonost." Write to: Berkeley Slavic Specialties, P.O. Box 3034, Oakland, CA 94609, USA. Shipping charges: \$2.00 per shipment, regardless of size.