Mead Chapel, Middlebury College, Middlebury, Vermont, USA

Carillon Recital, 11:11am, November 11, 2018

***In Memoriam* World War One Armistice, 1918**

**“the eleventh hour of the eleventh day of the eleventh month”**

George Matthew Jr., Middlebury College Carillonneur

Note: each piece will be announced with the corresponding number of strokes on the largest bell.

**1. *Memorial Chimes* Sir Edward Elgar**

(English, 1857 – 1934)

*In memory of the English soldiers killed in the Great War. Composed by Elgar in consultation with Jef Denijn, founder of the Royal Belgian Carillon School in Mechelen.*

**2. *God Save the King*  English National Anthem**

**3. *De Vlaamse Leeuw* Anthem of Flanders**

*(The Flemish Lion)*

**4. *Tombeau pour des héros* Roger Vuataz**

(*Tomb for Heroes)*  (Swiss, 1898 – 1988)

*From a four-movement suite composed for the carillon of the First Presbyterian Church, Stamford, Connecticut*

**5. *The Star-Spangled Banner* U.S. National Anthem**

**6. *O Canada* Canadian National Anthem**

**7. *English Dance* Edward B. Manning**

(Canadian, 1874 – 1950)

*Played in memory of Manning’s brother-in-law, Lt. Robert Matthew, Canadian Army, killed in action at Ypres, Belgium, and buried in nearby Poperinge.*

**8. *Berceuse heroique* Claude Debussy**

*(Lullaby to the Heroes)* (French, 1862 – 1918)

“*Pour rendre hommage à Sa Majesté le roi Albert Ier de Belgique et à ses soldats”*

*(“To render homage to King Albert the First of Belgium and to his soldiers”)*

**9. *Bunclody*  Irish folk Tune**

**10. *In Flanders Fields* Charles Ives**

(American, 1874-1954)

*After Canadian Lt. Col. John McCrae’s poem in memory of a colleague who had fallen*

**11. *La Marseillaise* French National Anthem**

**12. *Highland Laddie*  Scottish Traditional**

**13. *Wilhelmus van Nassouwe*  Dutch National Anthem**

*(“The William”)*

**14. *Innsbruck ich muss dich lassen* German Folk Tune**

*(Innsbruck, I must leave thee)*

**15. *Over There* George M. Cohan**

(American, 1878 – 1942)

**16. *Ontwapeningsmarsch*  Frans Bogaerts**

(*Disarmament march)*  (Belgian, 1888 – 1950)

*“Marsch voor Ontwapening en Vrede, opgedragen aan den Volkerenbond”*

*(“March for disarmament for peace, dedicated to the League of Nations”)*

**17. *Het laetste Cleet* Ludo Geloen**

*(The Last Remains)*(Belgian, born 1962)

*Ludo Geloen is the current carillonneur of Ypres.*

*The piece is dedicated to all the fallen in the Great War.*

**18. *Air from Finlandia* Jean Sibelius**

(Finish, 1865 – 1957)

**George Matthew, Jr.**

Organist and Carillonneur

George Matthew, Jr. has been carillonneur of Norwich University and Middlebury College in Vermont since 1986. A church organist since the age of 13, he is currently organist at St. Stephen’s Episcopal Church of Middlebury, Vermont. He has studied carillon with Arthur Bigelow and Frank Law, organ with Hugh Ross and Ernest White, and composition with David Barnett. He is a graduate of Columbia, Bridgeport, and Wesleyan Universities.

Mr. Matthew has made 40 carillon concert tours of the USA and 13 of Europe, performing in Belgium, the Netherlands, Denmark, Germany, Switzerland, France, England, Ireland, Scotland, and Russia. In all, he has played over 200 carillons. In August 2005, he played two carillon concerts on the new carillon of St. Peter and St. Paul Cathedral in St. Petersburg, Russia. Mr. Matthew is the first American to play carillon in Russia. In 2004, he played the dedication recital of the new carillon of University of Massachusetts, Amherst.

He has composed and arranged about 100 pieces for carillon, including a number of ragtime piano works; his rather unusual European debut was an all-ragtime program in Oostende, Belgium.

Mr. Matthew has been a Carillonneur member of the Guild of Carillonneurs in North America (GCNA) since 1980. He made the US presentation in Zutphen, the Netherlands, in 1990 at the World Carillon Federation.