Middlebury College

Carillon Recital

5 pm August 5, 2016

George Matthew Jr., Carillonneur

A Program of Carillon Music of Women Composers

1. Toccata; Jubilate Deo Sister Joyce Evans, 1986

(1931 – 1994)

1. Tree Modes Amy Michelle Black, 1995

Japenese Flowering Quince (b. 1971)

Weeping Willow

Southern Magnolia

1. Reflections from the Tower Emma Lou Diemer, 1990

(b. 1927)

1. Theme and Variations Ulla Laage, 1988

*Kirken den er et Gammelt Hus* (b. 1949)

1. Prior to Landing Chin Chin Chen, 2001

(b. 1964)

1. Belfry Sketches Liling Huang, 1995
2. Spirals Kathryn Mishell, 2000

(b. 1940)

1. Red Peppers Rag Imogene Giles, 1907

(1887 – 1964)

Program Notes

Sister Joyce Evans was a member of the Society of St. Anne, who worked as an instructor, organist and composer. Later she was living in Denver and associated with St. Mary’s Anglican Church there. The Toccata based on Gregorian themes and quartal harmonies won a prize in the Stanton Foundation Carillon Composition in 1990.

Amy Michelle Black is a choral director in Lexington, KY. She studied composition with John Courtier at Berea College, Kentucky. *Tree Modes* is a set of three character pieces, each based on a different scale and depicting a different white flowering tree: the first piece is set in the Pentatonic scale, the second in the Phrygian mode and the last in the Mixolydian mode. *Tree Modes* won first prize in the Stanton Memorial Carillon Composition Competition at Iowa State University in 1995.

Emma Lou Diemer has composed extensively for many media, especially choral and organ. She composed *Reflections from the Tower* in 1990 when she was a professor of theory and composition at the University of California Santa Barbara. In 1990 she also became composer-in-residence of the Santa Barbara Symphony.

Ulla Laage, born in Copenhagen, holds degrees from the Royal Danish Music Academy in organ performance and from the Scandinavian Carillon School. She also studied with Milford Myhre in the USA. She has played concerts throughout Europe and the USA: she was featured on German television playing a transportable carillon at the just-fallen Berlin wall. In the USA, she has played at Riverside Drive Church, NYC (the world’s largest carillon), five concerts at the Bok Tower Gardens, Lake Wales, FL and in 1988, Middlebury College.

Chin Chin Chen composed *Prior to Landing* when she was director of the music technology center at Grand Valley State University in Allendale, Michigan. She was born in Taipai, Taiwan and received a Bachelor’s degree in social work at the Fu Jen Catholic University there. She came to the United States from Taiwan in the early 1990’s and has stayed in this country.

Liling Huang and her husband Zhi Hua are virtuoso performers on the Chinese instruments erhu and pipa. They came to Belgium in the late 1980’s and studied at the Royal Belgian Carillon School. They have both composed for carillon and for traditional Chinese instruments, have concertized in the USA and Europe and direct a school of Chinese music in Antwerp.

Kathryn Mishell’s works include over a hundred piano pieces, ensemble and orchestral works and music for dance and theater. She maintains a class of private piano students in Austin, Texas and has twice won the Outstanding Pre-Collegiate Teaching Award. She composed *Spirals* in 2000 in Austin. That was her first year as producer and host of Into the Light, a weekly radio program devoted to the music of women composers, broadcast on KFMA in Austin.

Imogene Giles, née McReynolds Rupert, was born in Fairfield, Iowa, later settling in Quincy, Illinois. She was an American music teacher, pianist for silent films, ragtime pianist and composer. Of the approximately 400 ragtime composers, about 150 of them were women. *Red Peppers Rag* has been recorded by at least six contemporary ragtime pianists. It was arranged for carillon by the performer.