Middlebury College

Carillon Recital

5 pm Friday August 12, 2016

George Matthew Jr., Carillonneur

A Program of Scandinavian and Irish Carillon Music

1. Fantasia in C (organ) Emil Sjögren 1.

(1833 – 1918)

1. Västerås – sonata Johan Adriaenssen

Lento (b. 1950)

Allegro

Tempo di valse

Poco lento

Tranquillo

1. Wedding Day at Troldhaugen Edward Grieg 2.

(1843 – 1907)

1. Prelude in G Edward Nielsen, 1959

(1909 – 1984)

1. Toccata Aloys Fleischmann, 1958

(1910 – 1992)

1. Traditional Irish Melodies Arr., Adrian P. Gebruers

The Boys of Wexford (b. 1942)

Brian Boru’s March

The Fair-haired Maiden

The Good-natured Man

1. The Torch of Learning David Harold Cox

(b. 1945)

1. Celtic Suite for Carillon Staf Gebruers

Allegro Moderato (1902 – 1970)

Allegro Grazioso

Andante Maestoso

Allegro non troppo Vivo

Transcriptions: 1. George Matthew Jr. 2. Richard von Grabow

Program Notes

Born in Munich in 1910, Aloys Fleishmann was Professor of Music at University College Cork from 1936 to 1980. His two works for carillon were commissioned in 1958 by the committee of the Cobh International Carillon Festival. He died in Cork in 1992.

Born in Antwerp in 1902, Staf Gebruers studied carillon under Jef Denyn, founder of Royal Carillon School in Mechelen. In 1924, he was appointed first Carillonneur of St. Colman’s Cathedral in Cobh, a position he held for forty-six years. In 1969, he was awarded the Papal medal “Pro Ecclesia et Pontifice” in recognition of his services to church music. He died in Cork in 1970.

Born in Cobh in 1942, Adrian Gebruers succeeded his father as Carillonneur of St. Colman’s Cathedral in 1970. He is also lecturer in carillon studies at the music department of the National University of Ireland, Cork. In 1998 he was elected President of the World Carillon Federation.

Born in 1945, David Harold Cox is a composer and musicologist. Formerly on the staff of the University of Sheffield, he has been Professor of Music at the National University of Ireland, Cork, since 1994, when he introduced carillon studies on to the syllabus.

Emil Sjögren was born in Stockholm and studied at the Stockholm Conservatory and later in Berlin. He served as organist of St. John’s Church in Stockholm from 1890 to 1918. He composed lieder, five violin sonatas and piano, organ and choral works.

Johan Adriaenssen was born in the Netherlands in 1950 and settled in Norway in 1980. He has composed for piano, organ, carillon and small ensembles as well as orchestra. The city hall of Västerås is the site of one of the largest carillons in Sweden. Västerås is about 60 miles west of Stockholm.

Edward Grieg, Norwegian composer and pianist, is considered one of the leading Romantic era composers. His use and development of Norwegian folk music in his compositions put the music of Norway in the international spectrum. The Edward Grieg Museum in Troldhaugen, his former home, is dedicated to his legacy.

Danish composer Edward Nielsen studied with Jef Denijn at the Royal Belgian Carillon School. His Prelude in G is a landmark of the grand Romantic carillon style.