Norwich University

Northfield, Vermont

Carillon Recital

1 pm Monday July 4, 2016

George Matthew Jr., Carillonneur

Transcriptions by Randolph Philbrook

1. Something Doing Scott Joplin 1.

(1868 – 1917)

1. Prendimi Tico Nicola Vaccai 1.

(1790 – 1848)

1. Sunflower Slow Drag Scott Joplin 1.
2. Al Dolce Guidiami Gaetano Donizetti 1.

(1797 – 1848)

Memorials

1. Memorial Chimes Edward Elgar, 1923

(1857 – 1937)

1. In Flanders Fields Sebastian Johnson 2.

Just Us Folks

1. On the San Antonio River Robert Byrnes

(1949 – 2004)

1. The Bells of Cuzco Alice Gomez, 1995

(b. 1960)

1. Desert Wind Margo Halsted

(b. 1938)

1. Music of the Calumet Harvey W. Loomis, 1903 3.
2. – 1936)
3. Circus Rider La Salle Spier

(1890 – 1982)

1. Patriotic Medley George Matthew Jr., 1983

(b. 1935)

Transcriptions: 1. Randolph Philbrook 2. Els Debevere 3. George Matthew Jr.

Randolph Philbrook, MD, Captain USN (Ret), Trustee Emeritus, Norwich University and expert woodworker. (!) Captain Philbrook was an accomplished musician, playing piano, organ and carillon: he made almost 100 transcriptions for carillon, ranging from Italian Opera to Ragtime Piano.

Harvey Worthington Loomis, early 20th century American composer, wrote many piano etudes based on American Indian melodies. “Calumet” originally meant a peace pipe. This etude is based on a melody of the Omaha: they chanted this melody before sitting down to negotiate a settlement of an intertribal skirmish.

La Salle Spier, early 20th century composer and concert pianist, worked mostly in the Washington, DC area and wrote a number of works for carillon. He also wrote a concerto for carillon and orchestra, which was performed twice in DC.