Carillon Recital, Tienen

16.7.2014

George Matthew Jr., guest carillonneur

1. Alfred Suite Kamiel Lefevre

Morning (Preludium) (1888 – 1972)

On the Campus (Mazurka)

Evening Bells (Fantasia)

1. Offertoire sur les grands jeux Francois Couperin 1.

(1668 – 1773)

1. Evening hymn on a ground Henry Purcell 2.

(1659 – 1695)

1. Caprice Arthur Lynds Bigelow

(1910 – 1967)

1. Irish Dance Staf Gebruers

(1902 – 1970)

1. Legend Samuel Barber

(1910 – 1981)

1. Allegro Samuel Barber
2. Viennese Sonata I W. A. Mozart 3.

*Allegro Brilliante* (1756 – 1791)

*Allegretto*

*Adagio*

*Allegro*

1. Ave Maria Franz Schubert 1.

(1797 – 1828)

1. Pastime Rag #5 Artie Matthews 1.

(1888 – 1959)

Transcriptions and arrangements:

1. George Matthew Jr. 2. Ronald Barnes 3. Leen’t Hart

Program Notes

While including works of Purcell, Couperin, Mozart and Schubert, this program features the carillon music of Belgium and America.

Belgium-born Kamiel Lefevre was for 30 years carillonneur of Riverside Drive Church, New York City, the largest carillon in the world. He wrote a suite for the carillon of Chicago University, as well as this work for Alfred University in New York State and many other works on American themes. Mr. Matthew was a student at Columbia University, NYC while Lefevre was carillonneur at Riverside; although he never studied with Lefevre, he heard many of his recitals during his student days.

Arthur Lynds Bigelow studied carillon in Belgium, served as carillonneur in Leuven for several years, married a Belgian wife and was later carillonneur of Princeton University where he was also professor of engineering. He designed many carillons in the USA, including Stamford, CT and New Canaan, CT, where Mr. Matthew studied with him.

Staf Gebruers was the first carillonneur of Cobh Cathedral in Ireland. His son Adrian is now the carillonneur at Cobh. *Irish Dance* incorporates many Irish melodies in a Belgian style.

Samuel Barber, Nino Rota and Gian Carlo Menotti, all prominent American composers, studied with Anton Brees, the first carillonneur of the Bok Tower in Lake Wales, Florida.

Artie Matthews (no relation to the performer), was one of America’s great ragtime pianists. Sadly, his five *Pastime Rags* are his only surviving compositions. Late in life he earned a PhD and founded a conservatory. *Pastime Rag #5* begins as a tango, turns into a rag, and finally a foxtrot and ends with a huge jazz chord!