

Campus Preview Days 2010

Monday, April 12

Monday, April 19

Class Schedule

The faculty of Middlebury College welcomes you to campus and encourages you to visit as many classes as your schedule allows. Middlebury offers literally hundreds of courses each semester. What follows is a sample of some lower- and mid-level courses that will be meeting from 8:00AM to 1:30PM on Monday, April 12 and Monday, April 19 of Preview Days. Any courses meeting during that time which are not listed below have been removed at the request of faculty due to space limitations or previously scheduled exams. We thank you for your understanding. If you are interested in seeing an upper-level course, please ask to see the full College course schedule, available at the Preview Days registration table.

When visiting a class, please arrive early at each class in order to introduce yourself to the professor, and, once there, please plan to stay for the entire class period. Many classes have limited seats available, so it is to your benefit as well to arrive early.

<u>Arabic</u>	Start	End	Building/Room	Professor
Beginning Arabic III	8:00	8:50	RCD B11	N. Morkus
Beginning Arabic III	8:00	8:50	LIB 230	U. Soltan
Intermedite Arabic II	9:05	9:55	PRS KAD	S. Liebhaber
Intermedite Arabic II	11:15	12:05	RCD B11	H. Fakhreddine
 <u>Biology</u>				
Ecology and Evolution	11:15	12:05	MBH 216	H. Young
Cell Biology and Genetics	11:15	12:05	MBH 220	G. Spatafora
Human Genetics	9:05	9:55	MBH 303	J. Ward
Global Change Biology	9:05	9:55	MBH 338	A. Lloyd
 <u>Chemistry</u>				
General Chemistry I	10:10	11:00	MBH 220	J. Byers
Environmental Chemistry	9:05	9:55	MBH 405	J. Larrabee
 <u>Chinese</u>				
Beginning Chinese	9:05	9:55	MNR 222	T. Moran
Beginning Chinese	10:10	11:00	MNR 222	H. Du
Beginning Chinese	11:15	12:05	MNR 222	T. Moran
Intermediate Chinese II	9:05	9:55	MNR 320	C. Reed
Intermediate Chinese II	10:10	11:00	MNR 320	C. Reed
 <u>Computer Science</u>				
The Computing Age	9:05	9:55	MBH 438	M. Dickerson
Math Foundations of Computing	11:15	12:05	MBH 538	R. Martin
Communication Digital Age	9:05	9:55	MBH 220	R. Martin
Data Structures	9:05	9:55	MBH 632	D. Scharstein
 <u>Dance</u>				
Intro Dance	11:15	12:05	CFA 110	A. Olsen
Performing Culture USA	12:15	1:30	CFA 110	P. Campbell

<u>Economics</u>	Start	End	Building/Room	Professor
Intro Macroeconomics	8:00	8:50	LIB 201	M. Claudon
Intro Macroeconomics	10:10	11:00	LIB 201	M. Claudon
Micro Theory	9:05	9:55	GFD LCT	W. Pyle
Micro Theory	10:10	11:00	GFD LCT	W. Pyle
<u>Environmental Studies</u>				
Natural Science & Environment	9:05	9:55	HLD 103	P. Ryan
Conservation and Environmental Policy	11:15	12:05	HLD 103	N. Muller
Nature's Meanings	10:10	11:00	HLD 103	K. Morse
<u>French</u>				
Beginning French III	10:10	11:00	CHT 107	A. Tworek
Beginning French III	11:15	12:05	CHT 107	A. Tworek
Toward Liberated Expression	9:05	9:55	CHT 109	A. Crouzieres-Ingenthron
<i>Toward Liberated Expression *</i>	<i>10:10</i>	<i>11:00</i>	<i>CHT 109</i>	<i>B. Ladimer</i>
<i>Toward Liberated Expression *</i>	<i>11:15</i>	<i>12:05</i>	<i>CHT 109</i>	<i>B. Ladimer</i>
From Romanticism to Modernism	9:05	9:55	CHT 110	C. Nunley
From Romanticism to Modernism	10:10	11:00	CHT 110	C. Nunley
<i>* limited seating available</i>				
<u>Geography</u>				
Place and Society	10:10	11:00	MBH 338	A. Knowles
<u>Geology</u>				
Earthquakes and Volcanos	9:05	9:55	MBH 104	R. Coish
Environmental Geology	9:05	9:55	MBH 219	J. Munroe
Mineralogy	11:15	12:05	MBH 419	R. Coish
<u>German</u>				
Beginning German Continued	9:05	9:55	FIC CK1	N. Eppelsheimer
Beginning German Continued	11:15	12:05	FIC CK2	F. Feiereisen
Accelerated Beginning German	9:05	9:55	FIC CK2	B. Matthias
Intermediate German Continued	9:05	9:55	MBH 148	R. Russi
Intermediate German Continued	11:15	12:05	MBH 148	R. Russi
<u>History of Art</u>				
Roman Art & Architecture	12:15	1:30	JHN 304	P. Broucke
<u>History</u>				
Early Islam and Middle East	10:10	11:00	AXN 229	F. Armanios
Modern East Asia	11:15	12:05	AXN 103	M. Clinton
The United States and the World	10:10	11:00	AXN 109	J. Mao
<u>Italian</u>				
Intensive Beginning Italian	8:00	8:50	OCH 206	T. Van Order
Intensive Beginning Italian	9:05	9:55	OCH 206	T. Van Order
Intensive Beginning Italian	11:15	12:05	AXT 201	I. Brancoli Busdraghi
Accelerated Beginning Italian	10:10	11:00	AXT 201	I. Brancoli Busdraghi
Italian Culture: Fascism-Pres	10:10	11:00	LIB 230	N. Chang
Italian Culture: Fascism-Pres	11:15	12:05	LIB 230	N. Chang
<u>Literary Studies</u>				
Literary Theory	11:15	12:05	GFD LCT	A. Losano
<u>Literature</u>				
Intro to World Literature	12:15	1:30	FIC CK2	R. Russi

<u>Mathematics</u>	Start	End	Building/Room	Professor
Intro to Statistical Science	8:00	8:50	WNS 208	W. Peterson
Intro to Statistical Science	9:05	9:55	WNS 208	W. Peterson
Calculus I	9:05	9:55	WNS 202	M. Olinick
Calculus I	10:10	11:00	WNS 202	M. Olinick
Calculus I	11:15	12:05	WNS 202	F. Swenton
Calculus II	8:00	8:50	WNS 203	J. Emerson
Calculus II	9:05	9:55	WNS 203	P. Schumer
Calculus II	10:10	11:00	WNS 203	P. Schumer
<i>Linear Algebra *</i>	<i>11:15</i>	<i>12:05</i>	<i>WNS 506</i>	<i>P. Bremser</i>
Multivariable Calculus	9:05	9:55	WNS 207	D. Dorman
Multivariable Calculus	10:10	11:00	WNS 207	D. Dorman
Topics in Linear Alg & Diff Eq	11:15	12:05	WNS 203	S. Abbott

** limited seating available*

<u>Music</u>				
Introduction to Western Music	11:15	12:05	CFA 221	G. Vitercik
Everything a cappella	9:05	9:55	CFA 221	J. Buettner
Music History II	10:10	11:00	CFA 221	G. Vitercik

<u>Philosophy</u>				
Intro Phil Tradition	10:10	11:00	AXT 110	M. Woodruff
Introduction to Modern Logic	9:05	9:55	AXT 201	H. Grasswick
Contemporary Modern Issues	12:15	1:30	AXT 302	S. Viner

<u>Physics</u>				
Newtonian Physics	9:05	9:55	MBH 216	J. Dunham
Electricity & Magnetism	10:10	11:00	MBH 216	R. Wolfson
Quantum Physics Applications	8:00	8:50	MBH 538	S. Watson
Applied Math For Phys. Science	9:05	9:55	MBH 538	N. Graham

<u>Political Science</u>				
Intro to Political Philosophy	12:15	1:30	MNR LCT	K. Carmola
Intro to Comparative Politics	9:05	9:55	RAJ CON	E. Bleich
International Politics	10:10	11:00	WNS HEM	A. Yuen
African Politics	9:05	9:55	AXT 219	N. Horning

<u>Portuguese</u>				
Beginning Portuguese III	9:05	9:55	AXN 103	F. Rocha
Intermediate Portuguese II	11:15	12:05	AXN 220	M. Higa

<u>Psychology</u>				
Psychological Statistics	10:10	11:00	MBH 303	M. Collaer
<i>Child Development *</i>	<i>8:00</i>	<i>8:50</i>	<i>MBH 104</i>	<i>S. Gurland</i>
Psychology and Work	10:10	11:00	MBH 104	M. McCauley

** open to visitors April 19 only*

<u>Religion</u>				
The Formation of Judaism	12:15	1:30	GFD LCT	L. Yarbrough

<u>Sociology/Anthropology</u>				
Topics in Sociocultural Anthro	11:15	12:05	MNR LCT	D. Stoll
Society and the Individual	8:00	8:50	AXN 219	R. Tiger
Human Origins and Biodiversity	10:10	11:00	SDL 110	J. Fitzsimmons
Human Ecology	9:05	9:55	SDL 110	M. Sheridan
Sociology of Education	10:10	11:00	AXN 103	M. Nelson

Spanish	Start	End	Building/Room	Professor
Beginning Spanish III	10:10	11:00	MNR 314	G. Gonzalez Zenteno
Beginning Spanish III	11:15	12:05	MNR 314	G. Gonzalez Zenteno
Accelerated Basic Spanish	9:05	9:55	WNS 507	V. Rigo de Alonso
Intermediate Spanish I	8:00	8:50	ATD 102	R. Pareja
Intermediate Spanish I	9:05	9:55	ATD 102	R. Pareja
<i>Intermediate Spanish I *</i>	<i>11:15</i>	<i>12:05</i>	<i>OCH 206</i>	<i>E. Garcia</i>
Intermediate Spanish II	8:00	8:50	LAF 121	A. Muntendam
Intermediate Spanish II	9:05	9:55	LAF 121	A. Muntendam
Intermediate Spanish II	10:10	11:00	WNS 507	M. Fernandez
Intermediate Spanish II	10:10	11:00	OCH 401	M. Woolson
Intermediate Spanish II	11:15	12:05	MNR 320	I. Feldman
Intermediate Spanish II	11:15	12:05	WNS 507	V. Rigo de Alonso

* limited seating available

Theater				
Acting I: Beginning Acting	12:15	1:30	CFA 232	A. Draper
Contemporary Women Playwrights	12:15	1:30	AXT 110	C. Faraone

Key to Schedule Abbreviations

Buildings	Buildings	Rooms	Rooms
CFA=Center for the Arts	LAF=LaForce Hall	CLT=Coltrane Lounge	CKT=Cook Theater Space
FIC=Freeman International Center	LIB=New Library	DES=Design Studio	LCT=Annex Classroom/ Lecture Hall
ADK=Adirondack House	MBH=McCardell Bicentennial Hall	GRN=Green Room	KAD=Kade Room
ATA=Atwater Hall A	MDC=Mead Chapel	MUS=Museum	CON=Conference Room
ATD=Atwater Dining Hall	MNR=Munroe Hall	THE=Theatre	IL1, IL2, IL3=Interactive Learning Centers
AXN=Axinn Center	OCH=Old Chapel	FR=Freeman	DNA=Dana Auditorium
AXT=Alexander Twilight Hall	PRS=Pearsons Hall	HAM=Hamlin	HEM=Hemicycle
CHL=Chellis House	RAJ=Robert A. Jones '59 House	CK=Cook	
CHT=Chateau	RCD=Ross Commons Dining		
CRH=Carr Hall	WNS=Warner Hall		
GFD=Gifford	WTH=Wright Theatre		
HLD=Hillcrest	SDL=Sunderland		
HPB=Hepburn			
JHN=Johnson			