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News from the Front

poetry (Minimalism, Conceptualism, Vse. Nekrasov); Eleonora Magomedova (University of North Carolina—Chapel Hill) – on Sologub; John E. Malmstad (Harvard) – "still working on the Belyj biography;" Amy Mandelker (CUNY Graduate Center) – book, Icons of Theory and Theory of Iconicity in Slavic and Western Aesthetics and Literary Theory contains a chapter on Belyj; Louis Pedrotti (UC–Riverside) – Baron Brambeus; Stanley Rabinowitz (Amherst) – "Sevrenyi vestnik and the Birth of Russian Modernism;" Bernice G. Rosenthal (Fordham) – a forthcoming article on Nietzsche and futurism has some material on Belyj; Christine Tomei (Allegheny College) – on the typology of light and color in Petersburg.

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Peter I. Barta writes: "In early 1991, I will send to press volume four in Studies in Russian and German, entitled The European Foundations of Russian Modernism. The volume contains articles on Belyj. I serve as the editor of the volume, whose details are as follows: Lewiston, the Edwin Mellen Press, 1991.

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George Cheron has been designated as the American representative of Tynjanovskie čtenija, a collection not only on Tynjanov, but on all phases of the Silver Age. While there is no longer any paper to print the yearly collection in the Soviet Union, it is possible to pay for paper with hard currency. Prof. Cheron writes with the following request: "I am appealing to Slavists and libraries in the United States to help support this publishing endeavor by purchasing a copy (or several) of the last number of Tynjanovskie čtenija. The cost of the book is $20. Please send a check made out to me at the following address: Division of the Humanities and Social Sciences 101–40, California Institute of Technology, Pasadena, CA 91125. I do hope that you will be able to support Tynjanovskie čtenija."

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John Malmstad would like us to note that some pages dropped out from the publication of the ninth issue of Minuvšee, in which the third part of "Belyj i Antroposofija" appeared. The dropped pages in question, i.e. fragments from Belyj's memoirs of Bulgakov and Berdjaev, are published in an "errata" section at the end of issue No. 10 of Minuvšee.

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